

DAILY LIFE AT THE EXPOSITION

Program of Sight Seeing at
the Paris Fair Is Easy
and Fascinating.

SERIOUS MATTER TO PARIS

People of the Gay Capital Ab-
sorbed in Money-Making
Problems.

HOPE TO GAIN \$200,000,000.

[SPECIAL CABLE TO THE NEW YORK WORLD AND
THE CHICAGO TRIBUNE.]

PARIS, June 16.—The Parisians are ap-
parently always happy; it is certain that
they are always orderly and well mannered.

here that her work in making corn soup,
corn cakes, corn muffins, and corn dodgers
will prove a campaign of cookers' education
for the whole world, besides giving American
corn a great boom in Europe. "Aunty"
Moody was born in slavery and in 1852, at
the age of 10, escaped into Canada by the
underground railway. She managed to ac-
quire a good education, and in 1866 went to
Chicago, where she has lived since, and
where Commissioner General Peck discov-
ered her.

In the crushes at the exposition there are
only laughter and jokes among the French
visitors, and nothing offensive.

As M. Loubet says, "Paris just now is
a seductive and immense school of mutual
instruction."

To many—those who have wealth and
leisure—the daily program is easy and fas-
cinating. Rise at noon, déjeuner; then, if
no races are on, sit with the smart
bachelordom of Paris behind a sherry cob-
bler and a cigar in a café and watch the
crowds pass; then a round through the ex-
position for an hour on the "trottoir
roulant" (an American moving sidewalk),
and then dinner at the café—at famine prices.
Coffee and cognac on the boulevards before
the theater at about 9, or the Opéra Comique
or the Folies Bergères. At midnight the
theaters are over, and then half an hour with
the youth and beauty at the popular cafés;
then supper, and then, perhaps, to bed. So
it is easily seen how the exposition is, in-
deed, as the French say, "a synthesis of the
philosophy and civilization of the nineteenth
century."

But the tradition that the Parisian is a
pleasure-seeker, pure and simple, is a mis-
take, for Paris is first and foremost a manu-
facturing center of factories and shops and
frugal-minded people, with only its super-
ficial upper crust of frivolity.

Is a Serious Enterprise.

While it is true that the exposition will
bring together examples of the national
progress of every civilized country in the
world, everything representative of peculiar
national ideas and customs, and everything
typical of the world's advance in science
and art during the last century, yet to the
Parisians it is a serious, money-making
enterprise, and today they are saying that
foreign pilgrims will bring \$200,000,000 to
Paris in the next six months. Even though
these gigantic figures are not reached, the
exposition will fill the money chests of Paris
to overflowing.

Mrs. Agnes Moody Famous.

Mrs. Agnes Moody, a colored woman from
Chicago, is making herself famous in Paris.
She is the scientific and artistic cook who
presides over the American corn kitchen,
which has become one of the features of the
big fair.

It is said that "Aunty" Moody knows how
to prepare more delicious corn concoctions
than other living person, and it is expected