Providence Musical Over the Top The Chicago Defender (Big Weekend Edition) (1905-1966); Sep 27, 1919; ProQuest Historical Newspapers The Chicago Defender (1910 - 1975) pg. 16

## Providence Musical Over the Top

The Providence Choir musicale. which is given the third Sunday in every month, has, under the direction of I'rof. J. Wesley Jones, become so famous until mus lans and lovers of both races from all of the city and suburban towns rush The program was an to get there. The exceptional one Sunday. chorus choir sang "ajor Clark Smith's "Heart of Emancipation," which was one of the big hits of the day. Edna D. Winters, the young talented pianist, played "The Spinning Song," by Brown, which could not have been Miss Mugnolia sang "Have Faith," by Carew. Lewis has a wonderful contralto voice. full of sweetness. Prof. Charles Elgar, one of the country's great artists hna orchestra directors. ulaved White's "Troubled In Mind." which was well received. Attorney William J. Latham was the principal speaker. Dr. I. H. Holloway presided. Boston J. Prince, the great preacher and pastor, greeted the people and invited them back. Mrs. Juliet Cameron was at the organ.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.